



STUDENT'S HANDOUT:

1.  Before watching the video, match the words on the left with their corresponding definition:

a. Pitch	1. Particular combination of sound pitch, quality and duration that makes voice transmit certain feelings or moods.
b. Tone	2. Modification in the pitch or tone to stress certain words or parts of a speech.
c. Inflection	3. Quality of a sound according to a higher or lower frequency.

2.  Read these statements and decide if they are True or False. Watch the video again to check your answers.

	True	False
a. You need to use your voice to transmit emotion in a phone conversation.		
b. Pitch is constant during real conversations.		
c. When you are speaking in a very high frequency, you are using voice inflection.		
d. Pitch, tone and inflection cannot replace the expression of the face or the body when you are communicating.		

3.  Read the following sentences aloud stressing the underlined part of the sentence. Discuss how the change of inflection alters the meaning of the sentence each time:

- a. I didn't tell him we were having trouble in the company.
- b. I didn't tell him we were having trouble in the company.
- c. I didn't tell him we were having trouble in the company.
- d. I didn't tell him we were having trouble in the company.
- e. I didn't tell him we were having trouble in the company.
- f. I didn't tell him we were having trouble in the company.
- g. I didn't tell him we were having trouble in the company.

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